

Axel Schönemann

Mondes Stille und Endymions Fahrt

Suite / Reenactments für kleines Orchester

Partitur · Score

Besetzung:

1 Flöte, 1 Englisch Horn in F, 1 Klarinette in B, 1 Fagott,
1 Horn in F, 1 Trompete in B, 1 Bassposaune in C, 1 Basstuba in C,
Pauken,
Schlagzeug: Glockenspiel, Röhrenglocken (c' – f'), Tamtam, 1 Paar Bongos, 1 Paar Congas, Kleine Trommel,
Große Trommel,
Klavier, Harfe,
2 – 4 erste Violinen, 2 – 4 zweite Violinen, 2 – 4 Bratschen, 1 – 2 erste Violoncelli, 1 – 2 zweite Violoncelli,
1 – 2 erste Kontrabässe, 1 – 2 zweite Kontrabässe.

Bongos und Congas können auch durch andere Handtrommeln (mit Zylinder oder Kessel) in entsprechender Lage ersetzt werden.
Die Bassposaune kann auch als Tenor-Bass-Posaune besetzt werden.

In den Cello- und Kontrabass-Stimmen finden sich Solo- und Tutti-Angaben, die im Fall einer mehrfachen Besetzung zu beachten sind,
die aber nicht die größere Besetzung erzwingen wollen.

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Axel Schönemann

I

Mare Humboldtianum · Humboldt-See
Sea of Alexander von Humboldt

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

Con moto ♩ = 144

English horn (F) *f*

Bass Trombone

Tubular bells *Soft*

Timpani *Soft* *pp*

Piano *p* *pp*

Viola *p*

1st Cello *p*

2nd Cello *p*

Double Bass (tutti) *p*

5

E.H. (F) *f*

B.Tbn. *mp*

T.B. *pp*

Timp. *pp*

Pno. *pp* *p*

Vla. *p* *mf* *mp*

1st Vc. *p*

2nd Vc. *p*

D.B. *p*

9

E.H. (F) *f*

B.Tbn.

T.B. *pp*

Timp. *pp*

Pno. *p*

Vla. *p* *mf* *mp*

1st Vc. *p*

2nd Vc. *p*

D.B. *p*

≡

$$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$$

A Poco più mosso ♩ = 156

12

E.H. (F) *f* *ff*

B.Tbn.

T.B. *pp* *mf*

Timp. *pp* *mf*

Pno. *p* *mp* *ff* *mf*

Vla. *f* *mf* *f*

1st Vc. *p* *f*

2nd Vc. *p* *f*

D.B. *p* *f*

16

E.H. (F) *ff*

B.Tbn. *mp*

T.B. *mf* *f*

Timp. *mf*

Pno. *mf* *f*

Vla. *f*

1st Vc. *f*

2nd Vc. *f*

D.B. *f*

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

B

molto ritard.

19

E.H. (F) *ff* *mf* *p*

B.Tbn. *pp*

T.B. *f* *pp*

Timp. *f* *pp* *ppp*

Pno. *f* *ff* *f* *mf* *mp* *p* *pp*

Vla. *f* *ff* *fff*

1st Vc. *f* *ff* *fff*

2nd Vc. *f* *ff* *fff*

D.B. *f* *ff* *fff*

ad lib. tacet

II a.

Endymion

Grave $\text{♩} < 40$

Musical score for II a. Endymion, featuring Bass drum, Timpani, 1st Cello, 2nd Cello, 1st Double Bass, and 2nd Double Bass. The score is in 4/8 time, marked Grave with a tempo of $\text{♩} < 40$. The music is marked *ppp* (pianissimo) throughout. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The key signature is one flat (B-flat).

II b.

Mare Frigoris · Meer der Kälte
Sea of Cold

Larghissimo (molto) $\text{♩} = 24$

Musical score for II b. Mare Frigoris · Meer der Kälte / Sea of Cold, featuring 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, 1st Double Bass, and 2nd Double Bass. The score is in 4/4 time, marked Larghissimo (molto) with a tempo of $\text{♩} = 24$. The music is marked *ppp* (pianissimo) throughout. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9. The key signature is one flat (B-flat). The 1st and 2nd Violins have a *Solo* section starting at measure 9. The 1st and 2nd Double Basses have a *Solo* section starting at measure 9, marked *ppp* (stets leiser als die hohen Streicher!).

A

3 *Solo* ^{8va} *p* *pp* (loco)

1st Vln. *p* *pp*

2nd Vln. *p* *pp*

Vla. *pizz.* *ppp* *Solo arco* *pp*

1st Vc. *pizz.* *ppp* *Solo arco* *pp*

2nd Vc. *pizz.* *ppp* *Solo arco* *pp*

1st D.B. *Solo* *ppp* *pp*

2nd D.B. *Solo* *ppp* *pp*

B

5 *Solo* ^{8va} *mp* *mf* *f* *p*

1st Vln. *mp* *mf* *f* *p*

2nd Vln. *mp* *mf* *f* *p*

Vla. *p* *mp* *mf*

1st Vc. *Tutti pizz.* *pp* *Solo arco* *mp* *mf*

2nd Vc. *Tutti pizz.* *pp* *Solo arco* *mp* *mf*

1st D.B. *Solo* *ppp* *mp* *mf*

2nd D.B. *Solo* *ppp* *mp* *mf*

8 *Solo* ^{8va} *pp* *pp*

1st Vln. *pp* *pp*

2nd Vln. *Solo* *pp* *pp*

Vla. *pp* *pp*

1st Vc. *pp* *pp*

2nd Vc. *pp* *pp*

1st D.B. *Solo* *ppp* *ppp*

2nd D.B. *Solo* *ppp* *ppp*

10

C

1st Vln. *Tutti* *ppp* *Solo* *p* *pp*

2nd Vln. *Tutti* *ppp* *Solo* *p*

Vla. *Tutti* *ppp* *Solo* *p*

1st Vc. *Tutti* *pp* *ppp* *Solo* *p* *f*

2nd Vc. *pp* *ppp* *p*

1st D.B. *Solo* *ppp*

2nd D.B. *Solo* *ppp*

13

1st Vln. *Solo* *(8va)* *p* *ppp* *fff* *pp* *ppp*

2nd Vln. *Tutti* *p* *ppp* *fff* *pp* *ppp*

Vla. *Tutti* *p* *ppp* *fff* *pp* *ppp*

1st Vc. *Tutti* *p* *ppp* *fff* *pp* *ppp*

2nd Vc. *Tutti* *p* *ppp* *fff* *pp* *ppp*

1st D.B. *Solo* *ppp* *Tutti* *ppp* *fff* *pp* *ppp*

2nd D.B. *Solo* *ppp* *Tutti* *ppp* *fff* *pp* *ppp*

III

Lacus Mortis · See des Todes
Lake of Death

Grave ♩ = 32

Bass Trombone

Tuba *ppp*

Piano *pp* *ppp*

Harp *ppp* *(8va)*

1st Double Bass *pp* *ppp*

2nd Double Bass *pp* *ppp*

IV

Lacus Somniorum · See der Träume Lake of Dreams

Andante con moto ♩ = 72

English horn (F)

Clarinet (Bb)

Trumpet (Bb)

Bongos

Congas

Timpani

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

7

E.H. (F)
Clar. (Bb)
Tpt. (Bb)
Bong.
Cong.
Timp.
Pno.
Hrp.
1st Vln.
2nd Vln.
Vla.
1st Vc.
2nd Vc.
1st D.B.
2nd D.B.

f, *sf*, *f*, *mf*, *f*, *f*, *mp*, *sf*, *mp*, *mp*, *f*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*

4, 6, 3, 3, *p*, *G_b*

Detailed description: This page of a musical score covers measures 7 through 10. The woodwind section includes English Horn (F), Clarinet in Bb, and Trumpet in Bb. The percussion section features Bongos, Congas, and Timpani. The piano part is written for grand piano, and the harp part includes a chord change to Gb. The string section consists of First and Second Violins, Viola, First and Second Violas, First and Second Double Basses, and First and Second Double Basses. Dynamics range from fortissimo (f) to pianissimo (ppp). Measure 7 starts with a forte (f) dynamic in the woodwinds. Measure 8 features a sixteenth-note triplet in the English Horn and a fourteenth-note triplet in the Clarinet. Measure 9 has a forte (f) dynamic in the Clarinet and a piano (p) dynamic in the Timpani. Measure 10 concludes with a piano (mp) dynamic in the Clarinet and piano (mp) dynamics in the piano and harp parts. The string section maintains a pianissimo (ppp) dynamic throughout.

V

Mare Serenitatis · Meer der Heiterkeit Sea of Serenity

Allegro moderato ♩ = 80

Bassoon *mf* *f*

Bass Trombone *p* *mf* *sfz*

Piano *mp* *mp*

1st Violin *pp* *mp* *Sra*

2nd Violin *pp* *mp*

Viola *pp* *mp*

1st Cello *p* *mp*

2nd Cello *p* *mp*

A

6 Doppio più lento

B

Doppio più mosso

Bsn. *f*

B.Tbn. *mf*

Pno. *p* *mp* *p* *mp* *p* *mp*

1st Vln. *mf* *pizz.* *arco* *mf* *Sra*

2nd Vln. *mf* *pizz.* *arco* *mf*

Vla. *mf* *mf*

1st Vc. *mf* *f* *mf*

2nd Vc. *mf* *mf*

C

Doppio più lento

12

Bsn. *f* *ff* *mp*

B.Tbn. *f*

Pno. *mp* *p* *pp* *mp*

1st Vln. *mf* *mp* *p*

2nd Vln. *mf* *mp* *p*

Vla. *mf* *mp* *pp* *p*

1st Vc. *mf* *pizz.* *arco* *pizz.* *arco* *p*

2nd Vc. *mf* *mp* *mp*

D

18

Bsn. *f* *sfz* *f*

B.Tbn. *f* *gliss.* *mf*

Pno. *mf* *mf*

1st Vln. *mp* *mf*

2nd Vln. *mp* *mf*

Vla. *mp* *mf* *pizz.*

1st Vc. *mp* *mf*

2nd Vc. *mp* *mf*

E

L'istesso tempo

23

Bsn. *f* *f* *sfz* *mf*

B.Tbn. *mf* *f* *p* *mf* *p* *mp*

Pno. *p* *p*

1st Vln. *mf* *p*

2nd Vln. *mf* *p*

Vla. *arco* *mf* *p*

1st Vc. *mf* *p*

2nd Vc. *mf*

F

Stretto ♩ = 46 (♩ = 92)

30

Bsn. *f*

B.Tbn. *sfz*

Pno. *p* *p* *mp* *mf* *mp* *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

VI

Mare Vaporum · Meer der Dünste Sea of Vapors

Adagietto ♩ = 70

Horn (F)

Glockenspiel

Tubular bells

Piano

Harp

Viola

1st Cello

2nd Cello

8

Hn. (F)

Gl.

T.B.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

A

16

Musical score for measures 16-22. The score is for a full orchestra. The instruments and their parts are: Horn (F), Clarinet, Trombone, Piano, Harp, Viola, Violin 1, and Violin 2. The music features various dynamics including *mf*, *pp*, *p*, and *mp*. There are several trills and slurs throughout the passage. The harp part includes chord markings for F#m and A#m. The piano part has a 9-measure slur in the right hand.

23

Musical score for measures 23-29. The score continues with the same instruments. Dynamics include *mf*, *pp*, *p*, and *mp*. The harp part includes chord markings for C#m and D#m. The piano part has a 3-measure slur in the right hand.

B

30

Musical score for measures 30-39. The score includes parts for Horn (F), Clarinet (Cl.), Trombone (T.B.), Piano (Pno.), Harp (Hrp.), Viola (Vla.), 1st Violin (1st Vc.), and 2nd Violin (2nd Vc.). The Horn part features dynamics of *mp* and *mf*. The Clarinet and Trombone parts are marked *pp*. The Piano part has dynamics of *pp* and *p*. The Harp part is marked *p*. The Viola, 1st Violin, and 2nd Violin parts are marked *p*. The score includes various musical notations such as slurs, ties, and fingerings.

≡

40

Musical score for measures 40-49. The score includes parts for Horn (F), Clarinet (Cl.), Trombone (T.B.), Piano (Pno.), Harp (Hrp.), Viola (Vla.), 1st Violin (1st Vc.), and 2nd Violin (2nd Vc.). The Horn part is marked *pp* and includes a *ritard.* marking. The Clarinet and Trombone parts are marked *pp*. The Piano part is marked *p*. The Harp part is marked *p*. The Viola, 1st Violin, and 2nd Violin parts are marked *p*. The score includes various musical notations such as slurs, ties, and fingerings.

VII

Sinus Medii · Bucht der Mitte Bay of the Center

Largo ♩ = 42

1st Violin *ppp* *Solo* *f*

2nd Violin *ppp* *Solo* *f*

Viola *ppp* *Solo* *stets hervor!* *mf*

1st Cello *f* *Solo* *mf*

2nd Cello *ppp* *f* *Solo*

1st Double Bass *ppp* *Solo* *mf*

2nd Double Bass *ppp* *Solo* *mf*

5 *Tutti* *Solo* *Tutti*

1st Vln. *fff* *f* *fff*

2nd Vln. *fff* *f* *fff*

Vla. *fff* *mf* *fff*

1st Vc. *Solo* *fff* *fff*

2nd Vc. *Tutti* *f* *fff*

1st D.B. *Tutti* *mf* *fff*

2nd D.B. *Tutti* *mf* *fff*

9 **A**

1st Vln. *pp* *f* *pp*

2nd Vln. *pp* *f* *pp*

Vla. *pp* *f* *pp*

1st Vc. *Solo* *f* *fff* *f*

2nd Vc. *p* *f* *pp*

1st D.B. *p* *f* *pp*

2nd D.B. *p* *f* *pp*

14

1st Vln. *ppp* *pp* *mp*

2nd Vln. *ppp* *pp* *mp*

Vla. *Solo* *ppp* *mf* *Tutti*

1st Vc. *Solo* *f*

2nd Vc. *ppp* *pp* *p* *mp* *pizz.*

1st D.B. *ppp* *pp* *p* *mp* *pizz.*

2nd D.B. *ppp* *pp* *mp*

18

1st Vln. *f* *Solo* *mf* *p* *mf* *Tutti*

2nd Vln. *f* *Solo* *mf* *p* *mf* *Tutti*

Vla. *f* *Solo* *mf* *p* *mf* *Tutti*

1st Vc. *f* *Solo* *mp* *mf*

2nd Vc. *f* *mf* *mp* *p* *mf*

1st D.B. *arco* *mp* *p* *mf*

2nd D.B. *arco* *mp* *p* *mf*

21

1st Vln. *f* *ff* *f* *p* *ppp*

2nd Vln. *Tutti* *f* *ff* *f* *p* *ppp*

Vla. *f* *ff* *f* *p* *ppp*

1st Vc. *Solo* *f* *ff* *fff* *f* *p* *ppp* *Tutti*

2nd Vc. *f* *ff* *f* *p* *ppp*

1st D.B. *f* *ff* *f* *p* *ppp*

2nd D.B. *f* *ff* *f* *p* *ppp*

VIII

Mare Nubium · Wolkenmeer Sea of Clouds

Andante ♩ = 80

Flute *p*

English horn (F) *p*

Clarinet (Bb) *p*

Bassoon *p*

Harp *mp*

1st Violin *ppp*

2nd Violin *ppp*

Viola *ppp*

1st Cello *ppp*

2nd Cello *ppp*

1st Double Bass *ppp*

2nd Double Bass *ppp*

5

Fl. *p*

E.H. (F) *p*

Clar. (Bb) *p*

Bsn. *p*

Hrp. *mp*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

A

9

Fl. *sfz* *p*

E.H. (F) *sfz* *p*

Clar. (Bb) *sfz* *p*

Bsn. *sfz* *p*

Hrp. *mf* *f* *p*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

14

Fl. *mp* *mf* *ff*

E.H. (F) *mp* *mf* *ff*

Clar. (Bb) *mp* *mf* *ff*

Bsn. *mp* *mf* *ff*

Hrp. *f* *ff*

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

B

17

Musical score for measures 17-22. The score includes parts for Flute (Fl.), English Horn (E.H. (F)), Clarinet in Bb (Clar. (Bb)), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello 1 (1st Vc.), Violoncello 2 (2nd Vc.), Double Bass 1 (1st D.B.), and Double Bass 2 (2nd D.B.). The key signature has two flats (Bb). The score features dynamic markings of *ff*, *p*, *pp*, and *ppp*. Trills and triplets are indicated with '3' and brackets. The harp part includes a complex arpeggiated figure in the first measure.

23

ritard. (molto)

Musical score for measures 23-28. The score includes parts for Flute (Fl.), English Horn (E.H. (F)), Clarinet in Bb (Clar. (Bb)), Bassoon (Bsn.), Harp (Hrp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello 1 (1st Vc.), Violoncello 2 (2nd Vc.), Double Bass 1 (1st D.B.), and Double Bass 2 (2nd D.B.). The key signature has two flats (Bb). The score features dynamic markings of *ppp* and *pp*. Trills and triplets are indicated with '3' and brackets. The first violin part has a dense tremolo in the first measure. The tempo marking 'ritard. (molto)' is present above the score.

IX

Palus Epidemiarum · Sumpf der Seuchen Marsh of Epidemics

Lento $\text{♩} = 48$

Musical score for the piece "Palus Epidemiarum · Sumpf der Seuchen" (Marsh of Epidemics), marked Lento with a tempo of 48 beats per minute. The score is written for a full orchestra and includes the following instruments:

- Flute
- English horn (F)
- Clarinet (Bb)
- Bassoon
- Horn (F)
- Trumpet (Bb)
- Bass Trombone
- Tuba
- Piano
- Harp
- 1st Violin
- 2nd Violin
- Viola
- 1st Cello
- 2nd Cello
- 1st Double Bass
- 2nd Double Bass

The score features a 2/8 time signature and includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It also contains trill ornaments and a specific fingering for the harp (A[^] e[^] | e[^] v e e). A key signature change to one sharp (F#) is indicated in the Harp part. The piece concludes with a *mf* dynamic marking.

This page of a musical score, numbered 12, contains 15 staves of music. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a forte (*f*) dynamic, then softens to piano (*p*) and finally pianissimo (*ppp*). It includes a trill and a *morendo* (diminuendo) marking.
- E.H. (F) (English Horn):** Similar dynamics to the Flute, with a trill and *morendo*.
- Clar. (Bb) (Clarinet):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- Bsn. (Bassoon):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- Hn. (F) (Horn):** Starts with *mf*, then *p*, and ends with *morendo*.
- Tpt. (Bb) (Trumpet):** Starts with *mf*, then *pp*, and ends with *morendo*. Includes a trill.
- B.Tbn. (Baritone Trombone):** Starts with *mf*, then *pp*, and ends with *morendo*. Includes a trill.
- Tb. (Trombone):** Starts with *mf*, then *pp*, and ends with *morendo*. Includes a trill.
- Pno. (Piano):** Starts with *mp* and continues with complex chordal textures.
- Hrp. (Harp):** Starts with *mf* and includes a *D_b* chord marking.
- 1st Vln. (Violin):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- 2nd Vln. (Violin):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- Vla. (Viola):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- 1st Vc. (Violoncello):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- 2nd Vc. (Violoncello):** Starts with *f*, then *p*, and ends with *ppp*. Includes a trill and *morendo*.
- 1st D.B. (Double Bass):** Starts with *mf*, then *pp*, and ends with *morendo*. Includes a trill.
- 2nd D.B. (Double Bass):** Starts with *mf*, then *pp*, and ends with *morendo*. Includes a trill.

X

Mare Humorum · Meer der Feuchtigkeit Sea of Moisture

Grave $\text{♩} = 35$

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flute:** *mf*
- English horn (F):** *mf*
- Clarinet (Bb):** *mf*
- Bassoon:** *mf*
- Horn (F):** *mp*
- Trumpet (Bb):** *mp*
- Bass Trombone:** *mf*
- Tuba:** *mp*
- Glockenspiel:** (No dynamics indicated)
- Snare drum:** (No dynamics indicated)
- Timpani:** *mp*
- Piano:** *mp*
- Harp:** *mf*
- 1st Violin:** *mf*
- 2nd Violin:** *mf*
- Viola:** *mf*
- 1st Cello:** *mf*
- 2nd Cello:** *mf*
- Double Bass (tutti):** *mp*

The score includes various musical notations such as triplets, quintuplets, and sixteenth-note passages. The tempo is marked as Grave with a quarter note equal to 35 beats per minute.

4

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mf* *mp*

Tb. *mp*

Gl. *mp*

SD *p*

Timp. *mp*

Pno. *mp*

Hrp. *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

A

7

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mp*

Tb. *mp*

Gl. *mp*

SD *p*

Timp. *mp*

Pno. *mp*

Hrp. *mp*

G♭ D♭

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

This page of a musical score contains 14 staves for various instruments. The instruments and their dynamics are as follows:

- Fl. (Flute): *mf*
- E.H. (F) (English Horn): *mf*
- Clar. (Bb) (Clarinet): *mf*
- Bsn. (Bassoon): *mf*
- Hn. (F) (Horn): *mp*
- Tpt. (Bb) (Trumpet): *mp*
- B.Tbn. (Baritone Trombone): *mp*
- Tb. (Trombone): *mp*
- Gl. (Guitar): *mp*
- SD (Snare Drum):
- Timp. (Timpani): *mp*
- Pno. (Piano): *mf* (right hand), *mp* (left hand)
- Hrp. (Harp): *mf*
- 1st Vln. (Violin): *mf*
- 2nd Vln. (Violin): *mf*
- Vla. (Viola): *mf*
- 1st Vc. (Violoncello): *mf*
- 2nd Vc. (Violoncello): *mf*
- D.B. (Double Bass): *mp*

The score includes various musical notations such as triplets, quintuplets, and slurs. A key signature change is indicated at the bottom of the Harp staff, showing Eb, Cb, and Bb.

This page of a musical score, numbered 13, contains 17 staves for various instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, *mf* dynamic. Features a 9-measure phrase and triplet markings.
- E.H. (F) (English Horn):** Treble clef, *mf* dynamic. Features a 5-measure phrase and a 7-measure phrase.
- Clar. (Bb) (Clarinet):** Treble clef, *mf* dynamic. Features a 3-measure phrase.
- Bsn. (Bassoon):** Treble clef, *mf* dynamic. Features a 5-measure phrase and a 7-measure phrase.
- Hn. (F) (Horn):** Treble clef, no notes.
- Tpt. (Bb) (Trumpet):** Treble clef, *mp* dynamic. Features a 3-measure phrase.
- B.Tbn. (Baritone Trombone):** Bass clef, *mp* dynamic. Features a 3-measure phrase.
- Tb. (Tuba):** Bass clef, *mp* dynamic. Features a 3-measure phrase.
- Gl. (Glockenspiel):** Treble clef, *mp* dynamic. Features a 3-measure phrase.
- SD (Snare Drum):** No clef, *p* dynamic.
- Timp. (Timpani):** Bass clef, *mf* dynamic. Features a 3-measure phrase.
- Pno. (Piano):** Grand staff, *mf* dynamic. Features an 8-measure phrase.
- Hrp. (Harp):** Grand staff, *mf* dynamic. Features an 8-measure phrase.
- 1st Vln. (Violin):** Treble clef, *mf* dynamic. Features a 9-measure phrase and triplet markings.
- 2nd Vln. (Violin):** Treble clef, *mf* dynamic. Features a 9-measure phrase and triplet markings.
- Vla. (Viola):** Alto clef, *mf* dynamic. Features a 3-measure phrase.
- 1st Vc. (Violoncello):** Bass clef, *mf* dynamic. Features a 3-measure phrase.
- 2nd Vc. (Violoncello):** Bass clef, *mf* dynamic.
- D.B. (Double Bass):** Bass clef, *mp* dynamic. Features a 3-measure phrase.

15

Fl. *mf*

E.H. (F) *mf*

Clar. (Bb) *mf*

Bsn. *mf*

Hn. (F) *mp*

Tpt. (Bb) *mp*

B.Tbn. *mp*

Tb. *mp*

Gl. *mp*

SD *p*

Timp. *mf* *mp*

Pno. *mf*

Hrp. *mf*

1st Vln. *mf*

2nd Vln. *mf*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mp*

C₄ *mf*

B

18

This page contains the musical score for measures 18, 19, and 20. The instruments and their parts are as follows:

- Fl.**: Flute, *mf*, melodic line with triplets.
- E.H. (F)**: English Horn, *mf*, melodic line with triplets and a 7th measure rest.
- Clar. (Bb)**: Clarinet in Bb, *mf*, melodic line with triplets.
- Bsn.**: Bassoon, *mf*, melodic line with triplets.
- Hn. (F)**: Horn in F, *mp*, melodic line with triplets and a 7th measure rest.
- Tpt. (Bb)**: Trumpet in Bb, *mp*, melodic line with triplets.
- B.Tbn.**: Baritone Trombone, *mp*, melodic line with triplets, *f* and *sfz* markings.
- Tb.**: Trombone, *mp*, melodic line with triplets.
- Gl.**: Glockenspiel, *mp*, melodic line with triplets.
- SD**: Snare Drum, *p* and *mf* markings, rhythmic pattern with triplets.
- Timp.**: Timpani, *mp*, rhythmic pattern with triplets.
- Pno.**: Piano, *mf*, accompaniment with triplets.
- Hrp.**: Harp, *mf*, accompaniment with triplets, *C#* and *G#* markings.
- 1st Vln.**: Violin I, *mf*, melodic line with triplets.
- 2nd Vln.**: Violin II, *mf*, melodic line with triplets.
- Vla.**: Viola, *mf*, melodic line with triplets, *pizz.* and *arco* markings.
- 1st Vc.**: Violoncello I, *mf*, melodic line with triplets, *pizz.* and *arco* markings.
- 2nd Vc.**: Violoncello II, *mf*, melodic line with triplets.
- D.B.**: Double Bass, *mp*, melodic line with triplets.

Fl. *mf* *f*

E.H. (F) *mf* *f*

Clar. (Bb) *mf* *f*

Bsn. *mf* *f*

Hn. (F) *mp* *mf*

Tpt. (Bb) *mp* *mf*

B.Tbn. *mp* *mf*

Tb. *mf* *mf*

Gl. *mf*

SD *mf*

Timp. *f* *mf* *f*

Pno. *mf* *f*

Hrp. *mf* *f*

1st Vln. *mf* *f*

2nd Vln. *mf* *f*

Vla. *mf* *f*

1st Vc. *mf* *f*

2nd Vc. *mf* *f*

D.B. *mf*

This page of a musical score contains measures 24 through 27. The instruments listed on the left are Flute (Fl.), English Horn (E.H. (F)), Clarinet in B-flat (Clar. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone (B.Tbn.), Tuba (Tb.), Glockenspiel (Gl.), Snare Drum (SD), Timpani (Timp.), Piano (Pno.), Harp (Hrp.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello 1 (1st Vc.), Violoncello 2 (2nd Vc.), and Double Bass (D.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). There are several trills and triplets indicated throughout the score. The Harp part includes a glissando marking. The score concludes with a double bar line and repeat signs at the end of each staff.

XI

Lacus Autumni · Herbst-See Lake of Autumn

Tombeau für Charles Koechlin (1867 – 1950)

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

Con moto ♩ = 68

Flute *mf*

Bass Trombone

Timpani *pp*

Harp *p* *mp*

Viola *p*

1st Cello *p*

2nd Cello *p*

Double Bass (tutti) *p*

5

Fl. *mf*

B.Tbn. *pp*

Timp. *pp*

Hrp. *mp*

Vla. *p* *pp* *p*

1st Vc. *p* *pp*

2nd Vc. *p* *pp*

D.B. *p* *pp*

E \flat A \sharp F \sharp

9

Fl. *mf*

B.Tbn. *pp*

Timp. *pp*

Hrp. *mp* *p* *mp*

Vla. *p* *pp* *p*

1st Vc. *p* *pp*

2nd Vc. *p* *pp*

D.B. *p* *pp*

$$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$$

A

13

L'istesso tempo

Fl. *mf* *f*

B.Tbn. *mp*

Timp. *pp* *mf*

Hrp. *mp* *f*

Vla. *pp* *mf*

1st Vc. *pp* *mf*

2nd Vc. *pp* *mf*

D.B. *pp* *mf*

16

Fl. flutter *f* *mf* *f* *ff*

ossia: *f*

B.Tbn. *mp*

Timp. *mp*

Hrp. *f*

Vla. *mf*

1st Vc. *mf*

2nd Vc. *mf*

D.B. *mf*

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

B poco a poco ritard.

19

Fl. *ff* *mf* *p*

B.Tbn.

Timp. *f* *pp* *ppp*

Hrp. *f* *p* *pp*

A \flat F \sharp

Vla. *mf* *ff* *fff*

1st Vc. *mf* *ff* *fff*

2nd Vc. *mf* *ff* *fff*

D.B. *mf*

gliss.

XII

Mare Orientale · Östliches Meer Eastern Sea

Unterhaltungsmusik zu: Arno Schmidt,
»Alexander oder Was ist Wahrheit?«

Andante con moto ♩ = 106

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, English horn (F), Clarinet (Bb), Bassoon, Horn (F), Trumpet (Bb), Bass Trombone, Tuba, Tubular bells (Hard), Bass drum, Timpani, Piano, Harp, 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, and Double Bass (tutti). The score is written in 5/8 time and includes various musical notations such as dynamics (ff, f, mf), articulations (tr, >), and phrasing slurs. The key signature is one flat (Bb). The tempo is marked 'Andante con moto' with a metronome marking of ♩ = 106. The score is divided into measures, with some measures containing triplets and other complex rhythmic patterns.

7

Fl. *ff* non stacc.

E.H. (F) *ff* non stacc.

Clar. (Bb) *ff* non stacc.

Bsn. *ff* non stacc.

Hn. (F) *f* *ff*

Tpt. (Bb) *f* *ff*

B.Tbn. *f* *ff*

Tb. *f* *ff* ossia 8va

T.B. *f*

BD. *f*

Timp. *mf*

Pno. *ff* *f* 8va

Hrp. *f* C₄

1st Vln. *fff* *fff* *ff* détaché

2nd Vln. *fff* *fff* *ff* détaché

Vla. *ff* *fff* *ff*

1st Vc. *ff* *ff* *ff* *ff*

2nd Vc. *ff* *ff* *ff* *ff*

D.B. *ff* *ff* *ff* *ff*

This page of a musical score, numbered 13, contains the following parts and dynamics:

- Fl.:** *fff*
- E.H. (F):** *ff*
- Clar. (Bb):** *fff*
- Bsn.:** *ff*
- Hn. (F):** *ff*, *f*, *f*, *f*, *f*, *tr*
- Tpt. (Bb):** *f*, *f*, *f*, *f*, *f*
- B.Tbn.:** *f*, *f*, *f*, *f*
- Tb.:** *ff*, *f*, *f*, *f*, *f*
- T.B.:** *f*
- BD.:** *f*
- Timp.:** *mf*
- Pno.:** *ff*, *ff*, *f*
- Hrp.:** *ff*
- 1st Vln.:** *fff*
- 2nd Vln.:** *fff*
- Vla.:** *ff*, *fff*
- 1st Vc.:** *ff*
- 2nd Vc.:** *ff*
- D.B.:** *ff*

Additional markings include *mf*, *f*, *ff*, *fff*, *tr*, *3*, *8va*, and *A#*.

Fl. *fff* *ff* *ff* *ff* *ff*

E.H. (F) *ff* *ff* *ff* *ff* *ff*

Clar. (Bb) *fff* *ff* *ff* *ff* *ff*

Bsn. *ff* *ff*

Hn. (F) *f* *ff*

Tpt. (Bb) *f* *ff*

B.Tbn. *f* *ff* *sfz* *sfz*

Tb. *f* *ff*

T.B. *f*

BD. *f* *p* *p* *p* *p*

Timp. *mf*

Pno. *f* *f* (Suv)

Hrp. *ff* *f* *A_b* *C_#*

1st Vln. *fff* *ff* *Suv*

2nd Vln. *fff* *ff* *Suv*

Vla. *fff* *ff*

1st Vc. *ff*

2nd Vc. *ff*

D.B. *ff*

XIII: attacca 'legato'

Fl. *ff* *fff*

E.H. (F) *ff* *fff*

Clar. (Bb) *ff* *fff* Schallbecher hoch

Bsn. *ff* *fff*

Hn. (F) *ff* *fff*

Tpt. (Bb) *ff* *fff*

B.Tbn. *ff* *fff*

Tb. *ff* *fff*

T.B. *f* *ff*

BD. *p* *f*

Timp. *mf* *f* *fff*

Pno. *f* *ff* *fff*

Hrp. *f* *ff* *fff*

1st Vln. *ff* *fff* détaché

2nd Vln. *ff* *fff* détaché

Vla. *ff* *fff* détaché

1st Vc. *ff* *fff* *fff* détaché

2nd Vc. *ff* *fff* *fff* détaché

D.B. *ff* *fff*

XIII: attacca 'legato'

2. DB, con dim. molto

XIII

Mare Ingenii · Meer der Begabung
Sea of Cleverness

Attacca
Largo rubato $\text{♩} = 60$
ohne Dirigat

1st Double Bass

2nd Double Bass

1st D.B.

2nd D.B.

Solo
pp
Solo
pp subito

XIV

Lacus Oblivionis · See der Vergessenheit
Lake of Forgetfulness

Grave $\text{♩} = 30$

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

5

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

Solo
mp
ppp
ppp
ppp
ppp
Solo
pp
pizz.

XV

Mare Moscoviense · Moskau-Meer Sea of Muscovy

Marcia lento et funebre ♩ = 53

Flute
English horn (F)
Clarinet (Bb)
Bassoon
Horn (F)
Trumpet (Bb)
Bass Trombone
Tuba
Tamtam
Bass drum
Timpani
Piano
Harp
1st Violin
2nd Violin
Viola
1st Cello
2nd Cello
Double Bass (tutti)

A

6

Fl. *f* *ff* *fff* *ff*

E.H. (F) *f* *ff* *fff* *ff*

Clar. (Bb) *f* *ff* *fff* *ff*

Bsn. *f* *ff* *mf* *fff* *ff* *f*

Hn. (F) *f* *mf* *fff*

Tpt. (Bb) *f* *mf* *ff*

B.Tbn. *f* *mf* *fff*

Tb. *f* *mf* *fff*

Tam. *p* *f* *mf* *f* *fff*

BD. *mf* *p* *ppp* *pp* *f* *mf*

Timp. *mf* *f* *pp* *f* *mp*

Pno. *f* *mf*

Hrp. *f* *ff* *ff* *ff*

1st Vln. *ff* *mf* *fff* *ff* *f*

2nd Vln. *ff* *mf* *fff* *ff* *f*

Vla. *ff* *fff* *ff* *f*

1st Vc. *ff* *fff* *ff* *f*

2nd Vc. *ff* *fff* *ff* *f*

D.B. *ff* *fff* *ff* *f*

Fl. *p*

E.H. (F) *p*

Clar. (Bb) *p*

Bsn. *p* *pp*

Hn. (F) *p* *pp*

Tpt. (Bb) *p* *pp*

B.Tbn. *p* *pp*

Tb. *p* *pp*

Tam. *abdämpfen* *p*

BD. *ff* *p*

Timp. *fff* *mp* *p*

Pno. *p*

Hrp. *mp* *ff* *p* *A_b* *D_#*

1st Vln. *mp* *p*

2nd Vln. *mp* *p*

Vla. *mp* *p*

1st Vc. *mp* *p*

2nd Vc. *mp* *p*

D.B. *div.* *unis.* *p* *mp*

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb) *ppp*

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

Tam. *ppp*

BD.

Timp.

Pno. *ppp*

Hrp. *p*
D \sharp

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

D.B. *ppp*

XVI

Mare Marginis · Randmeer
Sea of the Edge

Lento ♩ = 54

longa longa

Piano

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

A

6 Stringendo A Tempo

Pno.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

B

11 poco rit. Adagietto ♩ = 68

Musical score for section B, measures 11-15. The score includes parts for Piano (Pno.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), 1st Violoncello (1st Vc.), 2nd Violoncello (2nd Vc.), 1st Double Bass (1st D.B.), and 2nd Double Bass (2nd D.B.). The tempo is Adagietto with a quarter note equal to 68 (♩ = 68). The dynamics range from *mp* to *ppp*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The piano part features complex textures with triplets and a quintuplet. The strings play a rhythmic accompaniment with various dynamics.

C

16 Comodo con moto ♩ = 60

Musical score for section C, measures 16-19. The score includes parts for Piano (Pno.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), 1st Violoncello (1st Vc.), 2nd Violoncello (2nd Vc.), 1st Double Bass (1st D.B.), and 2nd Double Bass (2nd D.B.). The tempo is Comodo con moto with a quarter note equal to 60 (♩ = 60). The dynamics range from *p* to *ppp*. The piano part features complex textures with triplets and a quintuplet. The strings play a rhythmic accompaniment with various dynamics.

20

Subito Lento (ma non troppo) Accelerando

Musical score for measures 20-23. The score includes parts for Piano (Pno.), 1st and 2nd Violins (Vln.), Viola (Vla.), 1st and 2nd Violas (Vc.), 1st and 2nd Double Basses (D.B.), and 1st and 2nd Double Basses (D.B.). The piano part features complex rhythmic patterns with triplets and quintuplets. The strings play a steady accompaniment. Dynamics range from *mf* to *f*. Performance markings include *Solo* for the 2nd Vln. and *Tutti* for the 2nd Vln. and Vla. parts.

≡

(accel.)

molto riten.

24

Musical score for measures 24-26. The score includes parts for Piano (Pno.), 1st and 2nd Violins (Vln.), 2nd Violin (Vln.), Viola (Vla.), 1st and 2nd Violas (Vc.), 1st and 2nd Double Basses (D.B.), and 1st and 2nd Double Basses (D.B.). The piano part continues with complex rhythmic patterns. The strings play a steady accompaniment. Dynamics range from *mf* to *pp*. Performance markings include *Tutti* for the 2nd Vln. and *8va* for the 1st Vln. part.

XVII

Mare Anguis · Schlangen- Meer Serpent Sea

$$\frac{10}{8} = \frac{6}{8} + \frac{4}{8}$$

Con moto ♩ = 144

sempre marcato

Bass Trombone

Glockenspiel

Tubular bells

Timpani

Piano

Harp

Viola

1st Cello

2nd Cello

Double Bass (tutti)

5

B.Tbn.

Gl.

T.B.

Timp.

Pno.

Hrp.

Vla.

1st Vc.

2nd Vc.

D.B.

9

B.Tbn. *f*

Gl. *mf*

T.B. *p*

Timp. *p*

Pno. *mf*

Hrp. *f*

Vla. *f*

1st Vc. *f*

2nd Vc. *f*

D.B. *f*



12

B.Tbn. *f*

Gl. *mf*

T.B. *p*

Timp. *p*

Pno. *mf*

Hrp. *f*

Vla. *f*, *mf*, *mp*

1st Vc. *mf*, *mp*

2nd Vc. *mf*, *mp*

D.B. *mf*, *mp*

XVIII

Mare Crisium · Meer der Gefahren Sea of Crises

$\frac{8}{8} = \frac{6}{8} + \frac{2}{8}$

L'istesso tempo (wie Stück XVII) ♩ = 144

Tuba

Tubular bells

Timpani

Piano

Viola

1st Cello

2nd Cello

Double Bass (tutti)

This system contains the first four measures of the piece. The instruments listed are Tuba, Tubular bells, Timpani, Piano, Viola, 1st Cello, 2nd Cello, and Double Bass (tutti). The music is in 8/8 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The piano part has a *ff* dynamic in the first measure and *f* (forte) in the second. The Viola part starts with a *ff* dynamic. The Cello and Double Bass parts also feature *ff* dynamics.

A

Poco più mosso ♩ = 156

5

Tb.

T.B.

Timp.

Pno.

Vla.

1st Vc.

2nd Vc.

D.B.

This system contains measures 5 through 8 of the piece. The instruments listed are Tuba (Tb.), Tubular Bells (T.B.), Timpani (Timp.), Piano (Pno.), Viola (Vla.), 1st Violin (1st Vc.), 2nd Violin (2nd Vc.), and Double Bass (D.B.). The tempo is marked 'Poco più mosso' with a quarter note equal to 156 beats. The music continues with complex rhythmic patterns. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The piano part has a *f* (forte) dynamic in the first measure and *fff* in the second. The Viola part starts with a *ff* dynamic. The Violin and Double Bass parts also feature *ff* dynamics.

8

Tb. *ff*

T.B. *ff*

Timp. *mf*

Pno. *f*

Vla. *ff*

1st Vc. *ff*

2nd Vc. *ff*

D.B. *ff*

≡

11

Tb. *ff*

T.B. *ff*

Timp. *mf*

Pno. *f*

Vla. *ff*

1st Vc. *ff*

2nd Vc. *ff*

D.B. *ff*

XIX

Mare Tranquillitatis · Meer der Ruhe Sea of Tranquility

Grave ♩ = 36 (wie ein Wiegenlied)

Glockenspiel *p*

Harp *p* arco *pp* gliss.

Viola *pp*

1st Cello *pp*

2nd Cello *pp*

1st Double Bass *pp*

2nd Double Bass *pp*

8

Gl. *p*

Hrp. *p* D# Hb E#

Vla. *pp* *ppp* *ppp* *ppp*

1st Vc. *pp* *ppp* *ppp* *ppp*

2nd Vc. *pp* *ppp* *ppp* *ppp*

1st D.B. *pp* *ppp* *ppp* *ppp*

2nd D.B. *pp* *ppp* *ppp* *ppp*

XX

Mare Nectaris · Nektarmeer Sea of Nectar

Lento ♩ = 50

Musical score for measures 1-9. The score is in 3/4 time and includes parts for Harp, 1st Violin, 2nd Violin, Viola, 1st Cello, 2nd Cello, and Double Bass (tutti). The key signature has one sharp (F#). Dynamics include *p*, *mp*, and *mf*. Performance markings include *pizz.* and *arco*. A triplet of eighth notes is marked in the 1st Cello and 2nd Cello parts.

10

Musical score for measures 10-13. The score continues with the same instruments: Harp, 1st Violin, 2nd Violin, Viola, 1st Violoncello, 2nd Violoncello, and Double Bass. Dynamics include *mp*, *p*, and *pp*. Performance markings include *pizz.* and *arco*. A triplet of eighth notes is marked in the 1st Violoncello and 2nd Violoncello parts.

XXI

Mare Fecunditatis · Meer der Fruchtbarkeit Sea of Fecundity

Traum vom 2.6.1993 – kurz vor 7.00 Uhr:

[...] Vor mir lag ein riesiger, fast leerer, regennasser Parkplatz. Am dunklen Himmel war der Vollmond zu sehen. Ein riesiges gezeichnetes Gesicht wurde auf den Mond projiziert. In der Ferne, hinter dem Parkplatz, ging es lärmend zu: Vermutlich war dort ein Rummelplatz, wo auch die Projektoren stehen mussten. Rechts und links vom Mond, der mit seiner Gesichtsprojektion fusioniert = animiert war, schossen riesige, gezeichnete, stahlblaue Gebäude, nach oben hin breiter werdend, schräg hoch. Das Gesicht des Mondes wurde von buschigen, zusammengewachsenen Augenbrauen dominiert, seine Mimik aber gleich einer Mischung aus Groucho und Harpo Marx. Süffisant lächelnd sang der Mond mit samtener Baritonstimme folgende Melodie (s. u.). Zwischendurch stülpte der Mond seinen Mund saugrüsselartig zur Erde und schlürfte Gestalten ein, die er dann, dabei unmäßig grimassierend, genüßlich zerkaute. Dazu schnarrte eine Erzählerstimme über die Musik hinweg: „Früher fraßen die Menschen den Mond, heute frißt der Mond die Menschen.“ – Ich erwachte.

Andante ♩ = 80

The musical score is written in 4/4 time with a tempo of Andante (♩ = 80). The key signature is one sharp (F#). The score includes the following parts:

- Flute: Rested.
- English horn (F): Rested.
- Clarinet (Bb): Melodic line starting on a half note G4, moving through A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, 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B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B

Laut krächzende Frauenstimme:
„Früher fraßen die Menschen den Mond!“

Fistelnde Männerstimme:
„Heute frisst der Mond die Menschen!“

Loud croaking female voice:
»Formerly man was eating the moon!«

Fistulous male voice:
»Nowadays the moon eats people!«

B

C

Allegro, ma non troppo ♩ = 130

16

The musical score consists of the following parts and staves:

- Fl.** (Flute): Starts with a rest, then plays a melodic line starting at measure 16 with a forte (*f*) dynamic, transitioning to mezzo-forte (*mp*) at measure 20.
- E.H. (F)** (English Horn): Similar melodic line to the flute, starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Clar. (Bb)** (Clarinet): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Bsn.** (Bassoon): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Hn. (F)** (Horn): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Tpt. (Bb)** (Trumpet): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- B.Tbn.** (Baritone Trombone): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Tb.** (Tuba): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- SD** (Snare Drum): Plays a rhythmic pattern starting at measure 16 with piano (*p*) dynamic.
- BD** (Bass Drum): Plays a rhythmic pattern starting at measure 16 with piano (*p*) dynamic.
- Timp.** (Timpani): Plays a rhythmic pattern starting at measure 16 with piano (*p*) dynamic.
- Pno.** (Piano): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21.
- Hrp.** (Harp): Starts with a rest, then plays a melodic line starting at measure 16 with piano (*p*) dynamic. Chords are indicated as D \flat , A \flat , B \flat , and E \flat .
- 1st Vln.** (Violin I): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mf*) and continuing through measure 21. Dynamics change to *f* at measure 20.
- 2nd Vln.** (Violin II): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mf*) and continuing through measure 21. Dynamics change to *f* at measure 20.
- Vla.** (Viola): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mf*) and continuing through measure 21. Dynamics change to *f* at measure 20.
- 1st Vc.** (Violoncello I): Starts with a rest, then plays a melodic line starting at measure 16 with piano (*p*) and continuing through measure 21. Dynamics change to *f* at measure 20.
- 2nd Vc.** (Violoncello II): Starts with a rest, then plays a melodic line starting at measure 16 with piano (*p*) and continuing through measure 21. Dynamics change to *f* at measure 20.
- D.B.** (Double Bass): Starts with a rest, then plays a melodic line starting at measure 16 with mezzo-forte (*mp*) and continuing through measure 21. Dynamics change to *mf* at measure 20.

D

Andante, etwas breiter als zuvor ♩ = 74

23

Fl. *mp* *mf*

E.H. (F) *mp* *mf*

Clar. (Bb) *mp* *mf*

Bsn. *mf*

Hn. (F) *mf*

Tpt. (Bb) *mf*

B.Tbn. *mp*

Tb.

SD *mf*

BD.

Timp.

Pno. *p* *mp*

Hrp. *mp*

1st Vln. *f* *p* *mf*

2nd Vln. *f* *p* *mf*

Vla. *f* *p* *mf*

1st Vc. *f* *mf*

2nd Vc. *f* arco *p*

D.B. *mf* pizz.

E

30

Fl. *mf* *f* *ff* *f*

E.H. (F) *mf* *f*

Clar. (Bb) *mf* *f*

Bsn. *mf* *f*

Hn. (F) *mf* *f*

Tpt. (Bb) *mf* *f*

B.Tbn. *mp* *f*

Tb. *mf*

SD normale Schlägel

BD. *p*

Timp. *p*

Pno. *mp*

Hrp. *f* F_b

1st Vln. *ff*

2nd Vln. *ff*

Vla. *ff*

1st Vc. *ff*

2nd Vc. *mp* *pizz.* *f*

D.B. *mf* *f*

Fl. *ff* *f* *mf*

E.H. (F) *f*

Clar. (Bb)

Bsn. *f*

Hn. (F) *f*

Tpt. (Bb)

B.Tbn. *f*

Tb.

SD

BD. *f* n

Timp. *p* n

Pno. *mf* *mf* *mf*

Hrp. *F#*

1st Vln. *ff*

2nd Vln. *ff* *f*

Vla. *ff*

1st Vc. *ff*

2nd Vc.

D.B. *pizz.* *f*

39

ritard.

Fl. *f*

E.H. (F) *f*

Clar. (Bb) *p*

Bsn. *mp*

Hn. (F) *mp*

Tpt. (Bb) *p*

B.Tbn. *mp*

Tb.

SD *p* *pp* *ppp*

BD.

Timp.

Pno. *p* *mf*

Hrp. *mf* *mf*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

1st Vc. *p*

2nd Vc. *p*

D.B. pizz. *p*

XXII

Mare Spumans · Schäumendes Meer Foaming Sea

Andante ♩ = 74

Clarinet (Bb)

Piano

1st Violin

2nd Violin

Viola

1st Double Bass

4

Clar. (Bb)

Pno.

1st Vln.

2nd Vln.

Vla.

1st D.B.

7

Clar. (Bb)

Pno.

1st Vln.

2nd Vln.

Vla.

1st D.B.

XXIII

Mare Undarum · Wellenmeer Sea of Waves

Lento con moto ♩ = 50

The musical score is arranged in three systems, each containing six staves. The instruments are Harp, 1st Violin, 2nd Violin, Viola, 1st Cello, and 2nd Cello. The score is in 3/4 time and begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Lento con moto' with a quarter note equal to 50 beats per minute. The first system (measures 1-3) features a Harp introduction with a *mf* dynamic. The strings enter in measure 1 with a *p* dynamic. The second system (measures 4-6) continues the string textures with various articulations and dynamics. The third system (measures 7-9) concludes the page with a *mf* dynamic in the Harp and *mp* in the Viola. The score includes various musical notations such as slurs, ties, triplets, and quintuplets.

11

Hrp. *f*

1st Vln. *p*

2nd Vln. *p*

Vla. *p*

1st Vc. *mf*

2nd Vc. *p*

15

Hrp. *f* *mf*

1st Vln. *p* *mf*

2nd Vln. *p* *mp*

Vla. *p* *mp*

1st Vc. *p* *mf* *f*

2nd Vc. *p* *mp*

19

Hrp. *mf*

1st Vln. *mf* *mp*

2nd Vln. *mp* *pp*

Vla. *mp* *p*

1st Vc. *mf* *p* *pp*

2nd Vc. *mp* *p*

23

mf

Hrp. *mf*

1st Vln. *pp*

2nd Vln. *pp* *ppp*

Vla. *p*

1st Vc. *pp* *ppp*

2nd Vc. *pp* *ppp*

Detailed description: This musical score block covers measures 23 and 24. It includes staves for Harp (Hrp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), 1st Violoncello (1st Vc.), and 2nd Violoncello (2nd Vc.). The Harp part starts with a *mf* dynamic. The 1st Violin part has a *pp* dynamic. The 2nd Violin part has *pp* and *ppp* dynamics. The Viola part has a *p* dynamic. The 1st Violoncello part has *pp* and *ppp* dynamics, featuring triplet markings. The 2nd Violoncello part has *pp* and *ppp* dynamics. The score is written in a key signature of two flats and a 3/4 time signature.

XXIV

Mare Smythii · Smyth-Meer
Smyth's Sea

Astronomer's Last Farewell

Grave ♩ = 44

Flute *pp*

English horn (F) *pp*

Clarinet (Bb) *pp*

Horn (F) *ppp*

Trumpet (Bb) *p* *pp* *p*

Bass Trombone *ppp*

Glockenspiel Medium *ppp*

Tubular bells *ppp*

Timpani *ppp*

Piano *ppp* *pp* *ppp*

Harp *pp* F#

1st Violin *pizz.* *pp* *arco* *ppp* *arco* *pp*

2nd Violin *pizz.* *pp* *arco* *ppp* *pp* *pizz.*

Viola *pizz.* *pp* *arco* *pp* *arco* *p*

1st Cello *pizz.* *pp* *arco* *pizz.* *arco* *p*

2nd Cello *pp* *pizz.* *p* *arco*

1st Double Bass *pp* *pizz.* *p* *arco*

2nd Double Bass *pp* *pizz.* *arco*

7

Fl. *pp* *p* *pp*

E.H. (F) *pp*

Clar. (Bb) *pp* *p* *pp*

Hn. (F) *pp*

Tpt. (Bb) *p*

B.Tbn. *pp*

Gl. *ppp*

T.B. *ppp*

Timp. *ppp*

Pno. *pp* *ppp* *pp*

Hrp. *pp* C \sharp F \sharp

1st Vln. pizz. *pp* pizz. arco

2nd Vln. pizz. *pp* pizz. arco

Vla. pizz. *pp* pizz. arco

1st Vc. *p* pizz. arco *pp*

2nd Vc. *pp* pizz. arco

1st D.B. *pp* pizz. arco

2nd D.B. *pp* pizz. arco

Fl.

E.H. (F)

Clar. (Bb)

Hn. (F)

Tpt. (Bb)

B.Tbn.

Gl.

T.B.

Timp.

Pno.

Hrp.

1st Vln.

2nd Vln.

Vla.

1st Vc.

2nd Vc.

1st D.B.

2nd D.B.

The musical score for page 13 is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Euphonium (E.H. (F)), Clarinet in B-flat (Clar. (Bb)), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Trombone (B.Tbn.), Glockenspiel (Gl.), Tom-tom (T.B.), Timpani (Timp.), Piano (Pno.), Harp (Hrp.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), 1st Viola (1st Vc.), 2nd Viola (2nd Vc.), 1st Double Bass (1st D.B.), and 2nd Double Bass (2nd D.B.). The score shows musical notation for each instrument, including notes, rests, and dynamic markings. Key dynamic markings include *ppp* (pianissimo) and *pp* (pianissimo) in various parts, such as the Euphonium, Trumpet, Timpani, Viola, 1st Viola, and 1st Double Bass. The 1st Double Bass part also features a *ppp* marking. The score is written in a standard musical notation style with treble and bass clefs as appropriate for each instrument.

XXV

Lacus Solitudinis · See der Einsamkeit Lake of Solitude

L'istesso Tempo

English horn (F) *mp*

Tubular bells *Soft*
ppp

Harp *p*

Viola *Solo*
p

1st Cello *Solo*
p

2nd Cello *Solo*
p

7

E.H. (F) *mp*

T.B. *ppp*

Hrp. *p*

Vla. *Solo*
p

1st Vc. *Solo*
p

2nd Vc. *Solo*
p

13

E.H. (F) *mp* *pp* *sich verlierend.....*

T.B. *ppp*

Hrp. *p*

Vla. *Solo*
p *pp* *ppp*

1st Vc. *Solo*
p *pp* *ppp*

2nd Vc. *Solo*
p *pp* *ppp*

XXVI

Mare Australe · Südliches Meer
Southern Sea

Grave ♩ = 32

Für Χάρων

Flute

English horn (F)

Clarinet (Bb)

Bassoon

Horn (F)

Trumpet (Bb)

Bass Trombone

Tuba

Tubular bells Medium

Bass drum

Piano

Harp

1st Violin

2nd Violin

Viola

1st Cello

2nd Cello

1st Double Bass

2nd Double Bass

Solo *ppp*

Solo *ppp*

Solo *ppp*

Fl. *ppp*

E.H. (F)

Clar. (Bb) *ppp*

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

T.B.

BD. *ppp*

Pno.

Hrp.

1st Vln. *ppp* Solo (S^u)

2nd Vln. *ppp* Solo (S^u)

Vla.

1st Vc.

2nd Vc.

1st D.B. *ppp* Solo

2nd D.B. *ppp* Solo

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb) *ppp*

Bsn. *ppp*

Hn. (F) *ppp*

Tpt. (Bb) *ppp*

B.Tbn. *pp*

Tb. *ppp*

T.B. *pp*

BD. *ppp*

Pno. *ppp*

Hrp. *ppp*

1st Vln. *ppp* Solo (8va) Tutti 8va

2nd Vln. *ppp* Solo (8va) Tutti 8va

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp* Solo Tutti

2nd D.B. *ppp* Solo Tutti

Fl. *ppp*

E.H. (F) *ppp*

Clar. (Bb) *ppp*

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

T.B. *pp*

BD.

Pno.

Hrp.

1st Vln. *ppp*

2nd Vln. *ppp*

Vla. *ppp*

1st Vc. *ppp*

2nd Vc. *ppp*

1st D.B. *ppp*

2nd D.B. *ppp*

Detailed description: This page of a musical score, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), English Horn (E.H. (F)), Clarinet in B-flat (Clar. (Bb)), Bassoon (Bsn.), Horn in F (Hn. (F)), Trumpet in B-flat (Tpt. (Bb)), Bass Trombone (B.Tbn.), and Tuba (Tb.). The percussion section includes Tom-tom (T.B.) and Bass Drum (BD.). The keyboard section includes Piano (Pno.) and Harp (Hrp.). The string section includes First Violin (1st Vln.), Second Violin (2nd Vln.), Viola (Vla.), First Violoncello (1st Vc.), Second Violoncello (2nd Vc.), First Double Bass (1st D.B.), and Second Double Bass (2nd D.B.). The score is marked with *ppp* (pianissimo) for most instruments. The Flute, English Horn, Clarinet, and Double Basses have melodic lines, while the Bassoon, Horn, Trumpet, Bass Trombone, Tuba, Piano, Harp, Viola, Violoncello, and Double Basses provide harmonic support. The Tom-tom and Bass Drum are silent. The Flute part has a *ppp* dynamic. The English Horn part has a *ppp* dynamic. The Clarinet part has a *ppp* dynamic. The Bassoon part has a *ppp* dynamic. The Horn part has a *ppp* dynamic. The Trumpet part has a *ppp* dynamic. The Bass Trombone part has a *ppp* dynamic. The Tuba part has a *ppp* dynamic. The Tom-tom part has a *pp* dynamic. The Bass Drum part has a *ppp* dynamic. The Piano part has a *ppp* dynamic. The Harp part has a *ppp* dynamic. The First Violin part has a *ppp* dynamic. The Second Violin part has a *ppp* dynamic. The Viola part has a *ppp* dynamic. The First Violoncello part has a *ppp* dynamic. The Second Violoncello part has a *ppp* dynamic. The First Double Bass part has a *ppp* dynamic. The Second Double Bass part has a *ppp* dynamic.

XXVII

Montes lucis perpetuae · Berge des ewigen Lichts Peak of Eternal Light

Endymions Schlaflied

Adagissimo $\text{♩} \leq 26$
Molto espress.

The score is arranged in a standard orchestral format. The woodwind section includes Flute, English horn (F), Clarinet (Bb), and Bassoon. The brass section includes Horn (F), Trumpet (Bb), Bass Trombone, and Tuba. The percussion section includes Glockenspiel, Tubular bells (with 'Hard' and 'Soft' markings), and Timpani. The keyboard section includes Piano and Harp. The string section includes 1st and 2nd Violins, Viola, 1st and 2nd Cellos, and 1st and 2nd Double Basses. The string parts for the 1st Violin, 2nd Violin, Viola, and 1st Cello are marked with 'Solo' and include dynamic markings of *mf* and *f*. The 1st Violin part also includes a 'Solo' marking and a '8va' instruction. The 1st Cello part includes a 'Solo' marking and a 'n' instruction. The rest of the instruments have rests.

Fl.

E.H. (F)

Clar. (Bb)

Bsn.

Hn. (F)

Tpt. (Bb)

B.Tbn.

Tb.

Gl.

T.B.

Timp.

Pno.

Hrp.

Solo
1st Vln. *f* *ff*

Solo
2nd Vln. *f* *ff*

Solo
Vla. *f* *ff*

Solo
1st Vc. *f* *ff*

2nd Vc.

1st D.B.

2nd D.B.

Fl. *p*

E.H. (F) *p*

Clar. (Bb) *p*

Bsn. *p*

Hn. (F) *p*

Tpt. (Bb) *p*

B.Tbn. *p*

Tb. *p*

Gl. *p*

T.B. *pp*

Timp. *p*

Pno. *pp*

Hrp. *p*

Harp

1st Vln. *ff* *Tutti** (poco a poco cresc.) *fff*

2nd Vln. *ff* *Tutti** (poco a poco cresc.) *fff*

Vla. *ff* *Tutti** (poco a poco cresc.) *fff*

1st Vc. *ff* (poco a poco cresc.) *fff*

2nd Vc. *p*

1st D.B. *p*

2nd D.B. *p*

* Hinzutretende Streicher sollen möglichst unhörbar (= ppp) einsetzen und erst im folgenden Takt ganz allmählich das volle fff erreichen.

Die Stücke III, IV, XIX, XX und XXVI wurden aus den „Mondfragmenten“ (2009) übernommen. XXI ist eine Niederschrift eines 1993 frühmorgendlich geträumten Stücks. Alle anderen Stücke entstanden August – September 2019.

www.axel-schuenemann.de/partituren.html
2019, PDF (DIN B 4), CAPX (DIN B 4), 25,7 x 36,4 cm, kostenfrei.

Impressum unter: www.axel-schuenemann.de/impr.html