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# Aëdon

## **Derangement II**

für

Piccoloflöte, Oboe, Horn, Glockenspiel, Klavier und  
Akkordeon

– Partitur –

## **Referenz I**

Im altgriechischen Mythos ist Aëdon die neidische Gattin des Zethos, des Zwillingbruders des Amphion. Sie beschließt, den ältesten Sohn der kinderreichen Niobe, der Frau ihres Schwagers, nächtens zu töten, mordet aber wegen einer Verwechslung ihren eigenen Sohn. Die Götter verwandeln sie daraufhin in eine Nachtigall.

Von Thamyras, dem mythischen Sänger und angeblichen Erfinder der dorischen Tonart, behauptet die Sage, dass seine Seele in den Nachtigallen wiedergeboren werde.

Von den Nachtigallen schließlich weiß der Mythos zu berichten, dass sie überall da nisten, wo ein Orpheus begraben liegt.

## **Referenz II**

„Nachtigall *Luscinia megarhynchos* ... Unscheinbar braunes Gefieder; klangvoller Gesang, der nach einem wehmütigen Crescendo in einen schmetternden Schlag übergeht ... [man sagt,] daß sie im Mai Tag und Nacht, im Juni nur noch nachts singen und danach verstummen.“

(Aus: Ursula Stichmann-Marny, Hg., Erich Kretzschmar: Der neue Kosmos Tier- und Pflanzenführer, unter Mitarbeit von Wilfried Stichmann, Stuttgart: Franckh-Kosmos 42000, Seite 70.)

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Das Stück entstand im Winter 2014/2015 als weiteres Derivat meines „chef d’oeuvre“, wobei die zusammengestellten motivischen Schnipsel einer selbst wiederum auf dieselbe Art verarbeiteten Stelle entnommen sind.

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## Hinweise zur Notation:

Vorzeichen gelten je Takt und nur in der notierten Oktavlage.

Übergebundene Vorzeichen gelten im Folgetakt nur für den gebundenen Ton.

Die **Piccoloflöte** klingt, wie üblich, eine Oktave höher, als notiert.

Die **Hornstimme** ist in F notiert, klingt also eine Quint tiefer.

Nur eine Oktave höher, als notiert, klingt auch das **Glockenspiel**. Auf die Vorschrift zu verwendender Schlägel wurde ebenso verzichtet, wie auf die Vorschrift bezüglich einer Dämpfung mit der Hand. Der Komponist meint, er dürfe die Entscheidung hierüber getrost dem Ausführenden überlassen.

Die **Akkordeonregister** transponieren wie folgt:

Wie notiert, klingen:



Eine Oktave tiefer klingen:



Eine Oktave höher klingt:



Die für die linke Hand (Manual III) verwendeten Register klingen stets wie notiert.

Die Registerangaben sind als Vorschläge gedacht und entsprechend anzupassen. Die intendierte Oktavlage ist dabei stets zu beachten.

Abbeviaturbalken sind als „Bellow Shake“ auszuführen.

In der **Klavierstimme** sind Pedalangaben nur ausnahmsweise notiert worden. Ein weitergehender Gebrauch der Pedale sei angeraten.

# Aëdon

## Derangement II für Piccoloflöte, Oboe, Horn, Glockenspiel, Klavier und Akkordeon

Vorzeichen gelten je Takt und nur in der notierten Oktavlage.  
Übergebundene Vorzeichen gelten im Folgetakt nur für den gebundenen Ton.

Grundtempo: ♩ = ca. 84

Piccoloflöte  
 Oboe  
 Horn in F  
 Glockenspiel  
 Klavier  
 Akkordeon

3  
 Picc.  
 Ob.  
 Hr. (F)  
 Gl.sp.  
 Klav.  
 Akk.

6

Picc. *mf*

Ob. *f*

Hr. (F)

Gl.sp. *f*

Klav. *mf*

Akk. *f*

8

Picc. *f* *ff*

Ob. *f* *ff*

Hr. (F) *p* *f*

Gl.sp. *mf* *f*

Klav. *mf* *ff*

Akk. *mf* *ff*

10

Musical score for measures 10-12. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Bass (Akk.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. The Piccolo part has triplets of eighth notes. The Oboe part has a triplet of eighth notes followed by a quarter note. The Horn part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Acoustic Bass part has a triplet of eighth notes.

13

Musical score for measures 13-15. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Bass (Akk.). The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from *f* to *ff*. The Piccolo part has a triplet of eighth notes. The Oboe part has a triplet of eighth notes. The Horn part has a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Piano part has a triplet of eighth notes. The Acoustic Bass part has a triplet of eighth notes. The Horn part has a dynamic marking of *f* with a "gestopft" (stopped) instruction and a dynamic marking of *ff* with an "offen" (open) instruction.

16

Picc. *f* *ff*

Ob. *ff*

Hr. (F)

Klav.

Akk. *ff*

19

Picc.

Ob. *mf*

Hr. (F) *mf*

Gl.sp. *mf*

Klav. *f*

Akk. *mf*

22

Picc. *f* *mf*

Ob. *mf*

Gl.sp. *p*

Klav. *f* *mf*

Akk. *ff*

26

Ob.

Gl.sp.

29

Picc.

Ob.

Gl.sp.

Klav.

Akk.

32

Picc.

Ob.

Klav.

Akk.



36

Picc. *ff* *mf*

Ob. *ff* *f* *mf*

Hr. (F) *ff* *f*

Gl.sp. *f*

Klav. *ff*

Akk. *ff* *f*

38

Picc. *f* *mp*

Ob. *f* *mp*

Hr. (F) *f*

Gl.sp. *f*

Klav. *pp* 8va

Akk. *mp*

41

Picc. *f*

Ob. *f*

Hr. (F) *p* *f*

44

Picc.

Ob.

Hr. (F)

Akk.

mf

f

f

p

f

f

47

Klav.

Akk.

mf

mf

f

51

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

(Bellow Shake)

pp

f

f

f

f

f

pp

54

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

*sfz*

*mf*

*f*

*mf*

57

Picc.

Ob.

Gl.sp.

Klav.

*ff*

*p*

*f*

60

Ob.

Hr. (F)

Klav.

Akk.

*mf*

*p*

*f*

*mf*

*p*

64

Picc. *p*

Ob. *p*

Hr. (F) *mf* *p* *f*

Gl.sp. *f*

Klav. *mf* *f*

67

Picc. *mf* *ff*

Ob. *f* *ff*

Hr. (F) *f* *ff*

Gl.sp. *ff*

Klav. *f* *ff*

Akk. (Bellow Shake) *f* *ff*

*pp*

70

Picc. *f*

Ob. *f* *pp* *p*

Hr. (F) *pp*

Klav. *mp*

73

Picc. *p*

Ob. *p*

Hr. (F) *p*

Gl.sp. *p*

Klav. *p*

Akk. *p*

76

Picc. *pp*

Ob. *pp*

Hr. (F) *mf*, *f*, *ff*

Klav. *pp*

Akk. *mf*, *f*

79

Ob. *mf*

Hr. (F) *mf*

Klav. *ff*

Akk. (Bellow Shake)

81

Picc. *mp*

Hr. (F) *pp*

Gl.sp. *p*

Akk. *mp*

88

Picc.

Ob. *pp*

Gl.sp. *p*

Klav. *p* *8va*

Akk.

95

Picc. *tr* *b*

Ob. *f*

Hr. (F) *f*

Gl.sp. *f*

Klav. *f*

Akk. *f*

98

Picc. *f*

Ob. *ff* *f*

Hr. (F) *f*

Gl.sp. *f*

Klav. *ff* *f*

Akk. *f*

102

Picc. *p*

Gl.sp. *p*

Klav. *p*

Akk. *p*

106

Picc. *f* *p*

Gl.sp. *f* *p*

Klav. *f* *p*

Akk. *f* *p*

110

Picc. 

Gl.sp. 

Klav. 

Akk. 

113

Picc. 

Ob. 

Gl.sp. 

Klav. 

Akk. 

117

Picc. 

Ob. 

Hr. (F) 

Gl.sp. 

Klav. 

Akk. 



120

Picc. *f*

Hr. (F) *f*

Gl.sp. *f*

Klav. *f*

Akk. *f*

122

Picc. *f*, *mf*

125

Picc. *ff*, *mf*, *f*, *mf*, *p*

129

Picc.

Ob. *p*, *mf*

Klav. *p*, *mf*

134

Picc. *pp*

Ob.

Gl.sp. *p*

Klav. *f*

Akk. *pp*

137

Musical score for measures 137-141. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Cymbals (Akk.).

- Picc.:** Measures 137-141 are mostly rests, with a single note in measure 141 marked *p*.
- Ob.:** Measures 137-141 are mostly rests, with a triplet of eighth notes in measure 138 marked *pp*.
- Hr. (F):** Measures 137-141 are mostly rests, with a single note in measure 137 marked *p*.
- Gl.sp.:** Measures 137-141 are mostly rests, with a triplet of eighth notes in measure 138 marked *pp*.
- Klav.:** Measures 137-141 are mostly rests, with a triplet of eighth notes in measure 138 marked *pp* and a chord in measure 141 marked *p*.
- Akk.:** Measures 137-141 are mostly rests, with a triplet of eighth notes in measure 138 marked *mp*.

142

Musical score for measures 142-146. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Cymbals (Akk.).

- Picc.:** Measures 142-146 are mostly rests, with a single note in measure 142 marked *p*.
- Ob.:** Measures 142-146 are mostly rests, with a single note in measure 142 marked *p*.
- Hr. (F):** Measures 142-146 are mostly rests, with a single note in measure 142 marked *p*.
- Gl.sp.:** Measures 142-146 are mostly rests, with a triplet of eighth notes in measure 143 marked *mf* and a triplet of eighth notes in measure 144 marked *p*.
- Klav.:** Measures 142-146 are mostly rests, with a triplet of eighth notes in measure 143 marked *mf* and a triplet of eighth notes in measure 144 marked *mp*.
- Akk.:** Measures 142-146 are mostly rests, with a single note in measure 142 marked *p*.

147

Picc.

Ob.

Hr. (F)

Klav.

Akk.

150

Picc.

Ob.

Hr. (F)

Klav.

Akk.

152

Ob.

Gl.sp.

Klav.

Akk.

155

Picc. *f*

Ob. *mf* *f*

Hr. (F) *mp*

Gl.sp. *mp*

Klav. *f*

Akk. *p* *mf* *f*

(ossia: ) 

159

Ob.

Hr. (F) *f*

Klav.

Akk.

162

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

165

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

169

Picc.

Klav.

Akk.

170

Ob.

Hr. (F)

Klav.

Akk.

173

Ob.

Hr. (F)

Klav.

Akk.

179

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

183

Ob.

Hr. (F)

Klav.

187

Ob.

Hr. (F)

Klav.

191

Hr. (F)

197

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

201

Picc. *ff* *mf* *sfz*

Ob. *mf* *f*

Hr. (F)

Gl.sp. *mf*

Klav. *sfz* *mf* *f* *ff*

Akk. *fp* *f* *ff* *f*

204

Picc. *p* *mf*

Gl.sp.

208

Picc.

Ob. *p* *pp* *fp* *mp*

Gl.sp. *p* *pp* *fp* *mp*

Akk. *p* *fp* *mp*

212

Ob. *pp*

Hr. (F) *pp*

Gl.sp. *p*

Akk.



215

Picc. *pp*

Ob. *p*

Hr. (F) *p*

Klav. *mf*

Akk. *pp* *p*

219

Picc. *mf*

Ob. *mf*

Klav. *mf*

Akk. *mf*

222

Picc. *p* *mf* *f* *ff* *f*

Ob. *p* *mf* *f* *ff*

Hr. (F) *p* *mp* *f* *ff*

Gl.sp. *p* *mp* *mf* *f*

Klav. *p* *mp* *f* *ff*

Akk. *p* *f*

225

Picc. *mf* *p* *f*

Ob. *mf* *p*

Hr. (F) *f* *mf* *p*

Gl.sp. *mp*

Klav. *mf* *pp*

Akk. *mf* *p*

227

Picc. *ff* *mf* *f*

Ob. *ff* *mf*

Hr. (F) *mf* *f* *ff* *fff*

Gl.sp. *f*

Klav. *f* *ff* *mf* *p*

Akk. *f* *ff* *mf* *p*

230

Musical score for measures 230-232. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The piano part features a complex texture with triplets and dynamic markings of *ff* and *mf*. The guitar part has a steady eighth-note accompaniment with dynamic markings of *ff* and *mf*. The woodwinds and glockenspiel have melodic lines with dynamic markings of *mp*, *ff*, and *f*.

234

Musical score for measures 234-236. The score includes parts for Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The piano part features a complex texture with triplets and dynamic markings of *f* and *ff*. The guitar part has a steady eighth-note accompaniment with dynamic markings of *mf* and *ff*. The woodwinds and glockenspiel have melodic lines with dynamic markings of *f* and *ff*.

237

Picc. *mf*

Ob.

Hr. (F)

Gl.sp.

Klav. *ff*

Akk. *f*

240

Picc.

Ob.

Hr. (F) *mf*

Klav. *mp*

Akk.

243

Picc.

Gl.sp. *mf*

Klav. *f*

Akk. *mf*

246

Picc. *mf*

Ob. *mf*

Hr. (F) *f*

Gl.sp.

Klav. *mf*

Akk. *mf*

249

Hr. (F) *mp*

Gl.sp. *mf*

Klav. *mf*

253

Picc. *mp* *pp*

Ob. *mp*

Hr. (F) *mf* *f* *f* *ff*

Gl.sp. *p*

Klav. *f*

Akk. *mf* *f*

257

Musical score for measures 257-259. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part starts in measure 258 with a *pp* dynamic and ends in measure 259 with a *mp* dynamic. The Oboe part starts in measure 257 with a *f* dynamic and has a triplet in measure 258. The Horn in F part starts in measure 257 with a *f* dynamic and has a triplet in measure 258. The Glockenspiel part starts in measure 258 with a *f* dynamic. The Piano part starts in measure 257 with a *f* dynamic. The Acoustic guitar part starts in measure 257 with a *f* dynamic and has a triplet in measure 258. In measure 259, the Acoustic guitar part has a *pp* dynamic and a trill.

260

Musical score for measures 260-262. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The key signature has one sharp (F#) and the time signature is 3/4. The Piccolo part starts in measure 260 with a *f* dynamic and has a triplet in measure 261. The Oboe part starts in measure 260 with a *f* dynamic and has a *sfz* dynamic in measure 261. The Horn in F part starts in measure 260 with a *f* dynamic and has a *mf* dynamic in measure 261. The Glockenspiel part starts in measure 260 with a *f* dynamic. The Piano part starts in measure 260 with a *f* dynamic. The Acoustic guitar part starts in measure 260 with a *f* dynamic and has a triplet in measure 261.

264

Musical score for measures 264-267. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The key signature has one sharp (F#) and the time signature is 3/4. The Picc. part has a dynamic of *p* and a triplet of eighth notes. The Ob. part has a dynamic of *ff* and a triplet of eighth notes. The Hr. (F) part has a dynamic of *f* and a triplet of eighth notes. The Gl. sp. part has dynamics of *p* and *f*. The Klav. part has dynamics of *ff* and *mf*. The Akk. part has a dynamic of *p* and a triplet of eighth notes.

268

Musical score for measures 268-271. The score is for a woodwind and string ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Gl. sp. (Glockenspiel), Klav. (Piano), and Akk. (Acoustic guitar). The key signature has one sharp (F#) and the time signature is 3/4. The Picc. part has dynamics of *fff*, *mf*, and *p*. The Ob. part has a dynamic of *ff*. The Hr. (F) part has dynamics of *f*, *mf*, and *p*. The Gl. sp. part has a dynamic of *f*. The Klav. part has a dynamic of *f*. The Akk. part has dynamics of *f* and *f*. The score includes many triplets and slurs.

270

Picc. *f* *ff*

Ob. *f* *ff*

Hr. (F) *mf* *f*

Gl.sp. *f*

Klav. *f*

Akk. *f*

(ggf. ossia: als Bellow Shake ausführbar)

273

Picc. *f*

Gl.sp. *f*

Klav. *f*

Akk. *mf*

278

Picc. *sfz* *p*

Ob. *p*

Hr. (F) *mf* *mf*

Gl.sp. *f*

Klav. *f*

Akk.



281

Musical score for measures 281-284. The score is for Picc., Ob., Hr. (F), Gl.sp., Klav., and Akk. The Picc. part starts with a forte (*f*) dynamic and a triplet of eighth notes, followed by a piano (*p*) dynamic. The Ob. part has a pianissimo (*pp*) dynamic and a triplet of eighth notes. The Hr. (F) part has a rest. The Gl.sp. part has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Klav. part has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The Akk. part has a circled plus sign ( $\oplus$ ) and a triplet of eighth notes.

285

Musical score for measures 285-288. The score is for Picc., Ob., Hr. (F), Gl.sp., Klav., and Akk. The Picc. part has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The Ob. part has a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The Hr. (F) part has a forte (*f*) dynamic and a pianissimo (*pp*) dynamic. The Gl.sp. part has a piano (*p*) dynamic. The Klav. part has a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The Akk. part has a forte (*f*) dynamic.

289

Picc. *mf*  $\overset{\frown}{\text{3}} \text{ } \text{3} \text{ } \text{3}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$

Ob. *mf*  $\overset{\frown}{\text{3}}$

Hr. (F) *mf*  $\overset{\frown}{\text{3}}$

Gl.sp. *mf*

Klav. *mf*  $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$

Akk.  $\oplus$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{5}}$  *f*

291

Picc. *f*  $\overset{\frown}{\text{5}}$   $\overset{\frown}{\text{3}}$

Ob. *f*  $\overset{\frown}{\text{9}}$   $\overset{\frown}{\text{3}}$

Hr. (F) *f*  $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$

Gl.sp. *f*  $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$

Klav. *f*  $\overset{\frown}{\text{3}}$

Akk.  $\overset{\frown}{\text{3}}$   $\overset{\frown}{\text{3}}$  *f*

293

Picc. 

Ob. 

Hr. (F) 

Gl.sp. 

Klav. 

Akk. 

*ff*

295

Picc. 

Ob. 

Hr. (F) 

Gl.sp. 

Klav. 

Akk. 

*ff*

*p*

*ff*

*f*

*mf*

298

Picc. 

Ob. 

Gl.sp. 

Klav. 

*mf*

*f*

*ff*

*mf*

301

Picc.

Gl.sp.

Klav.

Akk.

Musical score for measures 301-303. The Piccolo part has a rest in measure 301 and enters in measure 302 with a dynamic of *f*. The Flute part has a rest in measure 301 and enters in measure 302 with a dynamic of *f*, featuring a trill in measure 303. The Piano part has a rest in measure 301 and enters in measure 302 with a dynamic of *f*. The Acoustic Bass part starts in measure 301 with a dynamic of *mf* and features a triplet in measure 302. A circled plus sign is above the first measure and a circled minus sign is below the second measure.

304

Picc.

Gl.sp.

Klav.

Akk.

Musical score for measures 304-306. The Piccolo part has a rest in measure 304 and enters in measure 305 with a dynamic of *mf*. The Flute part has a rest in measure 304 and enters in measure 305 with a dynamic of *mf*. The Piano part has a rest in measure 304 and enters in measure 305 with a dynamic of *mf*. The Acoustic Bass part has a rest in measure 304 and enters in measure 305 with a dynamic of *mf*, featuring a triplet in measure 305 and another triplet in measure 306.

307

Picc.

Gl.sp.

Akk.

Musical score for measures 307-309. The Piccolo part has a rest in measure 307 and enters in measure 308 with a dynamic of *f*. The Flute part has a rest in measure 307 and enters in measure 308 with a dynamic of *f*, featuring a triplet in measure 308 and a quintuplet in measure 309. The Acoustic Bass part has a rest in measure 307 and enters in measure 308 with a dynamic of *mf*, featuring a triplet in measure 308.

310

Gl.sp.

Akk.

Musical score for measures 310-311. The Flute part has a rest in measure 310 and enters in measure 311 with a dynamic of *mp*. The Acoustic Bass part has a rest in measure 310 and enters in measure 311 with a dynamic of *p*. Both parts feature triplets in measure 310.

313

Musical score for measures 313-314. The score is for a woodwind and keyboard ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Bass (Akk.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a rest for the Piccolo. The Oboe and Horn in F parts feature a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet in G part has a similar melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part features a rapid sixteenth-note scale in the right hand and a bass line with a forte (*f*) dynamic. The Acoustic Bass part has a simple bass line with a mezzo-forte (*mf*) dynamic. The score concludes with a mezzo-forte (*mf*) dynamic.

315

Musical score for measures 315-316. The score is for a woodwind and keyboard ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Bass (Akk.). The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part has a melodic line with a forte (*f*) dynamic. The Oboe part has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Horn in F part has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Clarinet in G part has a melodic line with a forte (*f*) dynamic and a triplet of eighth notes. The Piano part features a complex texture with a forte (*f*) dynamic, including a triplet of eighth notes in the right hand and a bass line with a forte (*f*) dynamic. The Acoustic Bass part has a simple bass line with a forte (*f*) dynamic. The score concludes with a forte (*f*) dynamic.

317

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

319

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

321

Picc.

Ob.

Hr. (F)

Cl. sp.

Klav.

Akk.

323

Picc.

Ob.

Hr. (F)

Cl. sp.

Klav.

Akk.

325

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

327

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.



330

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

*ff* *mf*

*ff* *f*

*ff*

*p*

332

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

*f*

*ff* *f*

*mf* *f* *mf*

*p* *ff* *mf*

*mp*

334

Musical score for measures 334-336. The score is for Picc., Ob., Hr. (F), Gl.sp., Klav., and Akk. The Picc. part has a *mf* dynamic. The Ob. part has a *mf* dynamic. The Hr. (F) part has a *mf* dynamic. The Gl.sp. part has a *mf* dynamic. The Klav. part has a *ff* dynamic. The Akk. part has a *mf* dynamic. The score includes various musical notations such as triplets, slurs, and accents.

337

Musical score for measures 337-340. The score is for Picc., Ob., Hr. (F), Gl.sp., Klav., and Akk. The Picc. part has a *mf* dynamic. The Ob. part has a *mf* dynamic. The Hr. (F) part has a *f* dynamic. The Gl.sp. part has a *f* dynamic. The Klav. part has a *sfz* dynamic. The Akk. part has a *mf* dynamic. The score includes various musical notations such as quintuplets, triplets, slurs, and accents.

340

Picc. *f*

Ob. *mf* *mf* *f*

Hr. (F) *f*

Gl.sp. *f*

Klav. *ff* *mf*

Akk. *f*

342

Picc. *p* *mf*

Ob. *p* *pp* *f*

Hr. (F) *f* *mf*

Gl.sp. *f*

Klav. *f*

Akk. *f*

345

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

348

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

350

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

352

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

354

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

Musical score for measures 354-356. The score is for a woodwind and keyboard ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Keyboard (Akk.). The music is in 3/4 time. The Piccolo part features a melodic line with triplets and slurs. The Oboe part has a similar melodic line with dynamics *ff* and *f*. The Horn part has a melodic line with dynamics *mf* and *f*. The Clarinet part has a melodic line with triplets. The Piano part has a complex texture with triplets and slurs, including a section marked *red. ff*. The Acoustic Keyboard part has a melodic line with triplets.

357

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

Musical score for measures 357-359. The score is for a woodwind and keyboard ensemble. The instruments are Piccolo (Picc.), Oboe (Ob.), Horn in F (Hr. (F)), Clarinet in G (Gl.sp.), Piano (Klav.), and Acoustic Keyboard (Akk.). The music is in 4/4 time. The Piccolo part features a melodic line with triplets and slurs, starting with a *ff* dynamic. The Oboe part has a melodic line with a *ff* dynamic. The Horn part has a melodic line with triplets and a quintuplet, starting with a *ff* dynamic. The Clarinet part has a melodic line with triplets. The Piano part has a complex texture with triplets and slurs, including a section marked *ff*. The Acoustic Keyboard part has a melodic line with triplets, starting with a *ff* dynamic.

359

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.

361

Picc.

Ob.

Hr. (F)

Gl.sp.

Klav.

Akk.